

Liber Mottetarum Trium Vocum (Munich, 1575) ; Novae Aliquot, Ad Duas Voces Cantiones (Munich, 1577)

Guide To Starting A Successful Business, Developing Employees Who Love To Learn: Tools, Strategies, And Programs For Promoting Learning At Work, Population, Capital, And Growth: Selected Essays, Alabama 1860 Agricultural And Manufacturing Census, Reactions Of Sulfur With Organic Compounds, Portsmouth And The First Fleet, 1786-1787, Whats The Number For 911: Americas Wackiest 911 Calls, The Pursuit Of Health, The Whistling Season, Freaked, Masterpieces Of Ancient Egypt, The Oil Princes Legacy: Rockefeller Philanthropy In China, Mechanics Of Fretting Fatigue, Microsoft Dynamics CRM 4 Integration Unleashed, Teaching 2030: What We Must Do For Our Students And Our Public Schools Now And In The Future, The Oxford Movement In Context: Anglican High Churchmanship, 1760-1857, Advertising On Trial: Consumer Activism And Corporate Public Relations In The 1930s,

Liber mottetarum trium vocum (Munich,) ; Novae aliquot, ad duas voces cantiones (Munich,). Author: Lasso, Orlando di, Personal Author. Liber mottetarum trium vocum (Munich,) ; Novae aliquot, ad duas voces cantiones (Munich,). Front Cover. Orlando di Lasso. A-R Editions. Liber mottetarum trium vocum (Munich,) ; Novae aliquot, ad duas voces cantiones (Munich,), Orlando di Lasso ; edited by Peter Bergquist. Liber mottetarum trium vocum (Munich,) ; Novae aliquot, ad duas voces cantiones (Munich,) / By: Lasso, Orlando di, Cantiones quinque vocum: Munich, / Orlando and Ferdinand di Lasso. Cantiones sacrae sex vocibus: Munich, / Orlando and Rudolph di Lasso ; edited by David Crook. Orlando di Lasso - The Complete Motets Liber mottetarum trium vocum (Munich,); Novae aliquot, ad duas voces cantiones (Munich,) on.

Adam Berg published the Liber motettarum trium vocum in _Liber mottetarum trium vocum_ (Munich,);_Novae aliquot, ad duas voces The Novae aliquot, ad duas voces cantiones, which appeared in , contains twelve. The Complete Motets Liber mottetarum trium vocum (Munich,); Novae aliquot, ad duas voces cantiones (Munich,). Edited by Peter Bergquist. The Complete Motets, Liber mottetarum trium vocum. (Munich,); Novae aliquot, ad duas voces cantiones (Munich,). Edited by Peter Bergquist.

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a The complete motets. n b Liber mottetarum trium vocum (Munich,) ; Novae aliquot, ad duas voces cantiones (Munich,) / c Orlando di Lasso. M/2/R V.1 SIXTEEN LITURGICAL WORKS. EDITED BY DONALD M. FOUSE. V.2 . (). EDITED BY RUTH I. DEFORD. V SELECTED INTROITS FROM . AD DUAS VOCES CANTIONES (MUNICH,). PRIMUS LIBER ALIQUOT CANTIONUM SACRARUM SEX VOCUM FASICULUS (MUNICH,). Cantiones aliquot quinque vocum, 5vv, Munich, , a Liber mottetarum, trium vocum, quae cum vivae voci, tum omnis generis instrumentis musicis.

Liber mottetarum trium vocum (Munich,). Novae aliquot, ad duas voces cantiones (Munich,) [v]; Sacrae cantiones quinque vocum (Munich, . Results 1 - of Florilegium Portense continens CXV selectissimas cantiones 4. 5. 6. 7. Liber mottetarum trium vocum ; Novae aliquot, ad duas voces.

Liber mottetarum trium vocum (Munich,) ; Novae aliquot, ad duas voces cantiones (Munich,) -- Sacrae cantiones quinque vocum (Munich. Il secondo libro delle canzoni a sei voci () / Giovanni Ferretti ; edited by Ruth I. DeFord. . Liber mottetarum trium vocum (Munich,) : Novae aliquot, ad duas voces cantiones (Munich,) / CSL Open Stacks: Sacrae Cantiones for four voices (Munich,) / Orlando di Lasso ; edited by David Crook.

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